



PRESS HIT — 2026 / 2027



BOOKINGS

bookings@djkimworld.com

MANAGEMENT

management@djkimworld.com

GENERAL

info@djkimworld.com

WEB

djkimworld.com

DJ Kim

LOVE · PEACE · MUSIC

LONDON, UK

24 COUNTRIES

500+ SHOWS

FACT SHEET

At a glance

BILLING NAME	DJ Kim	ROLE	International DJ & Producer
BASED	London, United Kingdom	TERRITORIES	London · Dubai · Goa · Worldwide
YEARS ACTIVE	20+ behind the decks	COUNTRIES PLAYED	24
SHOWS DELIVERED	500+	PROMOTER RATING	4.9
GENRE	Melodic techno		
SET LENGTHS	60-120 min · 60-90 min · bespoke · by agreement	PLAYBACK	CDJ-3000, USB – no laptop
AVAILABILITY	2026 / 2027	REPRESENTATION	Ivory Artists [worldwide]
BOOKINGS	bookings@djkimworld.com	MANAGEMENT	management@djkimworld.com
GENERAL ENQUIRIES	info@djkimworld.com		

20+

YEARS

24

COUNTRIES

500+

SHOWS

4.9

PROMOTER RATING

FORMATS BOOKED

Club performances

60-120 MIN

Festival performances

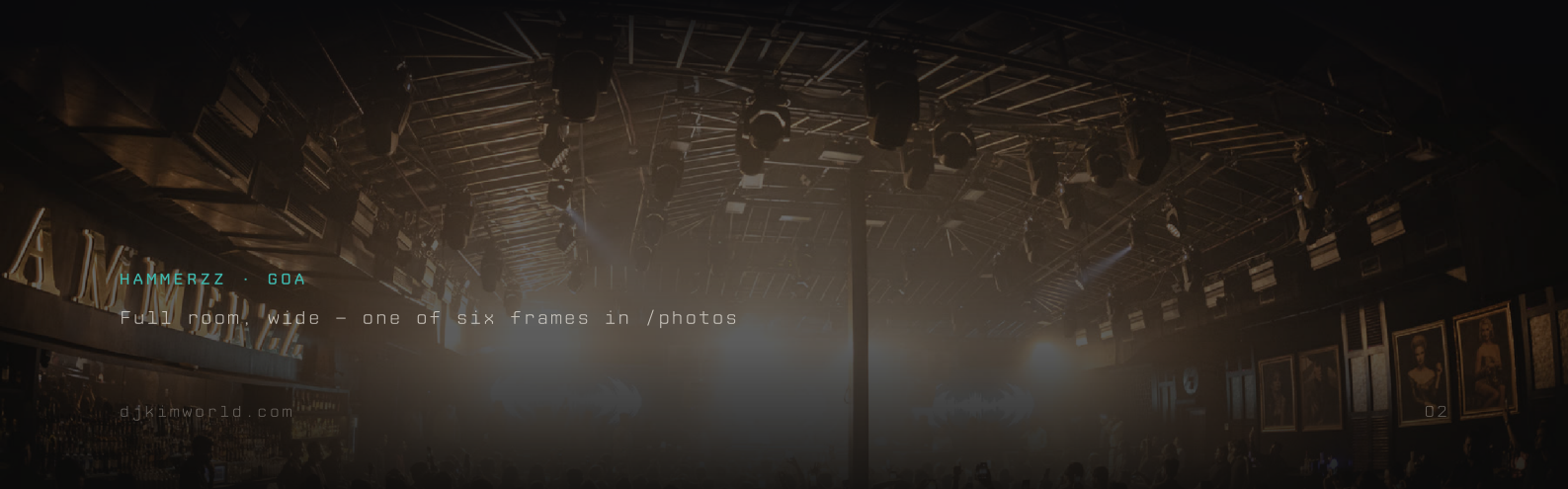
60-90 MIN

Brand and fashion events

BESPOKE

Extended sets

BY AGREEMENT



BIOGRAPHY · USE AS PUBLISHED

Biography

SHORT - 35 WORDS

DJ Kim is an international melodic techno DJ and producer based in London. Twenty years behind the decks, 500 shows and 24 countries in – club performances, festival performances, brand and fashion events and extended sets. Love · Peace · Music.

MEDIUM - 90 WORDS

DJ Kim is an international melodic techno DJ and producer based in London, with twenty years behind the decks, more than 500 shows delivered and 24 countries played. Her sets are built live off the floor rather than planned in advance – melodic techno, read in the room and never repeated the same way twice. She works club main rooms, festival stages, brand and fashion events and extended sets, from Ministry of Sound and Egg in London to Pulse in Dubai and Hammerzz in Goa.

LONG - 200 WORDS

DJ Kim is an international melodic techno DJ and producer based in London. Twenty years behind the decks have taken her through 24 countries and more than 500 shows, from club main rooms and closing sets to festival stages, brand and fashion events and extended sets.

She does not arrive with a set. Her records are chosen live off the floor – melodic techno, moved through as the room moves – which is why promoters book the same night twice and never hear it twice. Peak time and closing are where that reading is most visible: an hour in, the selection belongs to that room and no other.

Her London base keeps her inside the city's club circuit – Ministry of Sound, Egg – while a steady Gulf and Indian Ocean calendar puts her in front of very different floors at Pulse in Dubai, Raeeth and Hammerzz in Goa. Brand and fashion work runs alongside it: runway, launch and campaign sets with original scoring and custom edits produced to brief.

She holds a 4.9 promoter rating and is taking worldwide bookings for 2026 and 2027. Love · Peace · Music.

APPROVED PRESS PHOTOGRAPHY · CREDIT: DJ KIM

Imagery

Cleared for editorial, listing and event-promotion use. Crop freely; please do not recolour or place filters over the artist. Full-resolution files are in the /photos folder of this pack.



MAIN ROOM, LED WALL — LANDSCAPE



HAMMERZZ, GOA — LANDSCAPE



FESTIVAL STAGE — PORTRAIT



OPEN AIR, ON THE MIC — PORTRAIT



PEAK TIME, BOOTH VIEW — LANDSCAPE



FULL ROOM, WIDE — LANDSCAPE

SELECTED ROOMS

Ministry of Sound

LONDON, UK

Egg London

LONDON, UK

Pulse

DUBAI, UAE

Raeeth

GOA, INDIA

Hammerzz

GOA, INDIA

TECHNICAL & HOSPITALITY RIDER · VERSION 1.0 · AUGUST 2026

Technical rider

This rider forms part of the performance agreement. All technical, hospitality and travel arrangements must be confirmed in writing no later than 14 days before the event. Any substitutions require prior approval from DJ Kim's management.

DJ equipment

- 2 × Pioneer CDJ-3000, matched and running current stable firmware
- 1 × Pioneer DJM-A9, running current stable firmware
- Fallback: 2 × Pioneer CDJ-2000NXS2 with 1 × DJM-900NXS2, only with written approval before the event
- Performance from rekordbox-prepared USB drives; no laptop or controller required
- Players linked by wired PRO DJ LINK through a powered gigabit Ethernet switch; Wi-Fi linking is not acceptable

Connection & testing

- Each player connected to its own mixer channel using high-quality digital or RCA audio cables
- Displays, cue/play buttons, jog wheels, faders, EQ, effects, link and USB ports fully functional
- Equipment powered, connected and line-checked before artist arrival; no firmware updates on show day
- Spare tested USB cable, Ethernet cable and suitable local power adapters available at the booth
- DJ Kim supplies headphones and primary/backup USB media; all other equipment is supplied, installed and tested by the promoter

DJ booth

- Rigid, level and vibration-free booth; minimum usable surface 150 cm W × 70 cm D
- Booth surface 85-90 cm from stage floor, suitable for 5 ft 2 in artist height; top surface must not exceed 90 cm without approval
- Mixer centrally positioned with both players level on either side; no risers, flight cases or raised platforms
- Clear, secure workspace free from drinks, decorations and unrelated equipment
- Adequate low-level booth lighting without glare on screens
- Barrier or security provision preventing unauthorised access to booth and equipment

Booth monitoring

- Two professional full-range monitors with clean, punchy low-frequency response
- Placed symmetrically at head height or on secure stands, aimed toward the artist position
- Connected to mixer BOOTH output with independent level control at the mixer
- Sufficient undistorted level to overcome the main PA; tested before soundcheck
- May not be substituted by venue fill speakers or the main PA

Front of house & system

- Professional stereo PA appropriate to venue capacity, room and anticipated audience
- Even audience coverage with clear headroom and controlled low-frequency reproduction suitable for melodic techno
- System fully operational, aligned, tuned and protected before doors; no audible distortion, limiting or ground noise
- Qualified FOH engineer present from soundcheck through end of performance and authorised to

Soundcheck & changeover

- Minimum 15-minute line check before doors or before performance, with access to booth and FOH engineer
- For festival or multi-artist changeovers, complete DJ setup remains powered and patched
- Allow at least 15 minutes for handover unless otherwise agreed
- Promoter provides on-site production contact who can resolve technical matters immediately

PRODUCTION, HOSPITALITY & TRAVEL

Show-day requirements

Stage, lighting & visuals

- Professional lighting appropriate to the venue and performance position; artist's face and hands must remain photographable
- No prolonged strobing, lasers directed at the artist, or effects that obstruct safe performance
- Artist logos/visuals available on request; screen specifications and delivery deadline agreed during advance
- Any livestream, broadcast or full-set recording requires prior written approval from management

Hospitality

- Private, clean, secure and lockable dressing room with seating, mirror, power, coat hooks and reliable Wi-Fi
- 6 × still waters: 4 chilled and 2 room-temperature
- 4 × original Red Bull and 4 × original Coca-Cola, all chilled
- 1 × 700 ml bottle of premium tequila, brand agreed during advance
- Fresh ice, sliced lime, salt, napkins, bottle opener and clean glassware, including shot and highball glasses
- Drinks and glassware set in dressing room before artist arrival; only sealed bottles/cans and non-glass cups inside DJ booth
- One substantial hot meal each for DJ Kim and her manager, with dietary requirements confirmed in advance
- Artist guest list accommodated; names submitted in advance and admission must not reduce the artist fee

Travel, accommodation & transport

- DJ Kim travels with her manager as an essential touring party member; every booking covers both travellers unless otherwise agreed in writing
- Return flights for both travellers: Economy up to 4 hours, Premium Economy over 4 hours; Business Class may be required for overnight or long-haul itineraries, subject to contract
- Promoter responsible for visas, work permits, invitation letters, supporting documents and processing costs for both DJ Kim and her manager
- Checked and cabin baggage allowances required for both travellers; direct routes preferred
- Minimum 4-star hotel: one double-occupancy room with private bathroom, breakfast and Wi-Fi in a safe location within reasonable distance of the venue; separate rooms may be required by contract
- Early check-in or late checkout provided where required by confirmed itinerary or performance schedule
- Private, licensed and insured ground transport for airport, hotel and venue transfers; driver and local contact supplied at least 48 hours before arrival
- No artist travel immediately after the performance unless expressly agreed during contracting

Promotion & artist control

- Artist billing is DJ KIM
- All artwork, event copy and advertising featuring the artist require management approval before publication
- Set time, schedule, venue address and production contacts are due 7 days before the event
- Full-set recording, livestreaming and commercial image usage require prior written consent

LOGO · PALETTE · TYPEFACES

Brand



Ivory linework on transparency. Place on a dark ground; clear space of at least half the mark's height on every side. Never stretch, rotate or fill it. The file is in /logo.



INK
#0B0B0C



CARD
#121214



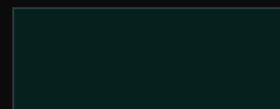
IVORY
#F3EFE7



TEAL
#3FB6AC



TEAL FILL
#44C4B8



DEEP TEAL
#06201E

DISPLAY & TEXT

CPMono v07 - 200 / 300 / 400 / 700

NAVIGATION & BUTTONS

NES Controller - uppercase only

WHO TO EMAIL · REPLIES WITHIN 2 WORKING DAYS

Contact

DJ BOOKINGS

bookings@djkimworld.com

DJ bookings and performance enquiries.

MANAGEMENT

management@djkimworld.com

Management, contracts and professional matters.

GENERAL ENQUIRIES

info@djkimworld.com

General enquiries, press and promo requests.

REPRESENTATION

Ivory Artists

Worldwide representation for DJ Kim.

ONLINE

djkimworld.com

Instagram · SoundCloud · YouTube