



HAMMERZZ

THE LUXURY NIGHTCLUB

PRESS HIT — 2026 / 2027



DJ Kim LDN

BOOKINGS

bookings@djkimldn.com

PRESS

press@djkimldn.com

WEB

djkimworld.com

LOVE · PEACE · MUSIC

LONDON, UK

24 COUNTRIES

500+ SHOWS

FACT SHEET

At a glance

BILLING NAME	DJ Kim LDN	ROLE	International DJ & Producer
BASED	London, United Kingdom	TERRITORIES	London · Dubai · Goa · Worldwide
YEARS ACTIVE	20+ behind the decks	COUNTRIES PLAYED	24
SHOWS DELIVERED	500+	PROMOTER RATING	4.9
GENRES	Melodic techno · Afro house · Progressive house · Tech house		
SET LENGTHS	60-90 min · 2 hrs · 3-6 hrs	PLAYBACK	CDJ-3000, USB – no laptop
AVAILABILITY	2026 / 2027	REPRESENTATION	Ivory Artists [worldwide]
BOOKINGS	bookings@djkimldn.com	PRESS & PROMO	press@djkimldn.com

20+

YEARS

24

COUNTRIES

500+

SHOWS

4.9

PROMOTER RATING

FORMATS BOOKED

Club Night

1-4 HRS · 300-3,000

Festival

60-90 MIN · 3,000+

Corporates

3-6 HRS · FULL SERVICE

Brand & Fashion

BESPOKE · ORIGINAL
SCORE

HAMMERZZ · GOA

Full room, wide – one of six frames in /photos

djkimworld.com

BIOGRAPHY · USE AS PUBLISHED

Biography

SHORT - 35 WORDS

DJ Kim LDN is an international DJ and producer based in London. Twenty years behind the decks, 500 shows and 24 countries in – clubs, festivals, private events and brand work. Love · Peace · Music.

MEDIUM - 90 WORDS

DJ Kim LDN is an international DJ and producer based in London, with twenty years behind the decks, more than 500 shows delivered and 24 countries played. Her sets are built live off the floor rather than planned in advance – melodic techno, afro house, progressive and tech house, read in the room and never repeated the same way twice. She works club main rooms, festival stages, private events and brand and fashion commissions, from Ministry of Sound and Egg in London to Pulse in Dubai and Hammerzz in Goa.

LONG - 200 WORDS

DJ Kim LDN is an international DJ and producer based in London. Twenty years behind the decks have taken her through 24 countries and more than 500 shows, from club main rooms and closing sets to festival stages, private events and brand and fashion commissions.

She does not arrive with a set. Her records are chosen live off the floor – melodic techno, afro house, progressive and tech house, moved through as the room moves – which is why promoters book the same night twice and never hear it twice. Peak time and closing are where that reading is most visible: an hour in, the selection belongs to that room and no other.

Her London base keeps her inside the city's club circuit – Ministry of Sound, Egg – while a steady Gulf and Indian Ocean calendar puts her in front of very different floors at Pulse in Dubai, Raeeth and Hammerzz in Goa. Brand and fashion work runs alongside it: runway, launch and campaign sets with original scoring and custom edits produced to brief.

She holds a 4.9 promoter rating and is taking worldwide bookings for 2026 and 2027. Love · Peace · Music.

APPROVED PRESS PHOTOGRAPHY · CREDIT: DJ KIM LON

Imagery

Cleared for editorial, listing and event-promotion use. Crop freely; please do not recolour or place filters over the artist. Full-resolution files are in the /photos folder of this pack.



MAIN ROOM, LED WALL — LANDSCAPE



HAMMERZZ, GOA — LANDSCAPE



FESTIVAL STAGE — PORTRAIT



OPEN AIR, ON THE MIC — PORTRAIT



PEAK TIME, BOOTH VIEW — LANDSCAPE



FULL ROOM, WIDE — LANDSCAPE

SELECTED ROOMS

Ministry of Sound LONDON, UK	Egg London LONDON, UK	Pulse DUBAI, UAE	Raeeth GOA, INDIA	Hammerzz GOA, INDIA
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STANDARD RIDER · CONFIRM 14 DAYS BEFORE

Technical rider

Standard requirements for a club or festival booking. Anything that cannot be met is workable – flag it at contract stage rather than on the day.

Booth

- 2 × Pioneer CDJ-3000, linked, current firmware
- 1 × Pioneer DJM-A9 or DJM-900NXS2
- Booth monitoring on an independent send from FOH
- Stable booth table at approx. 1.05 m, mixer centred
- 1 × wired microphone at the booth
- Two free power sockets, local adaptors as applicable
- USB playback – no laptop or controller required

Sound & stage

- PA appropriate to capacity, tuned before doors
- Engineer present for the changeover either side
- 15-minute changeover window in and out
- Lighting and visual operator briefed on the set arc
- KIM stage visuals supplied on request, 14 days ahead

Hospitality

- Secure, lockable green room with mirror and power
- Still water – 6 chilled, 6 room temperature
- Hot meal for two where the set runs 3 hours or longer
- Two guest-list places as standard

Travel & accommodation

- Return flights – economy under 4 hrs, premium over
- 4★ hotel or above, single occupancy, late checkout
- Airport and venue transfers in both directions
- Local ground contact confirmed 48 hrs before travel

Promotion

- Artwork sent for approval before publishing
- Billing as DJ Kim LDN – no other spelling
- Set time confirmed no later than 7 days out
- Photography welcome; full-set video by prior agreement

Set formats

- Club night – 1-4 hrs, peak time or closing
- Festival – 60-90 min, main or second stage
- Corporate & private – 3-6 hrs, full service available
- Brand & fashion – bespoke, original scoring to brief

Anything on this page that cannot be met is workable. Raise it at contract stage and it will be solved before the day, not on it.

LOGO · PALETTE · TYPEFACES

Brand



Ivory linework on transparency.
Place on a dark ground; clear
space of at least half the mark's
height on every side. Never
stretch, rotate or fill it. The
file is in /logo.



INK
#0B0B0C



CARD
#121214



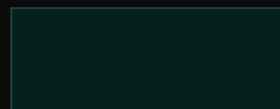
IVORY
#F3EFE7



TEAL
#3FB6AC



TEAL FILL
#44C4B8



DEEP TEAL
#06201E

DISPLAY & TEXT

CPMono v07 - 200 / 300 / 400 / 700

NAVIGATION & BUTTONS

NES Controller - uppercase only

WHO TO EMAIL · REPLIES WITHIN 2 WORKING DAYS

Contact

WORLDWIDE BOOKINGS

bookings@djkimldn.com

Dates, fees, contracts and advancing.

PRESS & PROMO

press@djkimldn.com

Interviews, print-resolution imagery, guest list.

REPRESENTATION

Ivory Artists

Worldwide representation for DJ Kim LDN.

ONLINE

djkimworld.com

Instagram · SoundCloud · YouTube - @djkim_ldn